

SEAN P. METTE

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Height 5'8",
Hair: Brown, Eyes: Blue
Range: Bari-Tenor, A2 – A#5
Falsetto Range: C4 – D6

Professional Theater (Selected Roles)

The Who's TOMMY	Uncle Ernie	Memorial Hall/3CDC
The Full Monty	Dave Bukatinsky	The Carnegie
Neil Gaiman's Neverwhere	Mr. Croup	Know Theatre of Cincinnati
Billy: the Haunting of W. H. Taft	William Howard Taft	Autumn Kaleidoscope
Fetus & the God	Matthew	Know Theatre of Cincinnati
Joseph and the... Dreamcoat	Jacob/Pharaoh	The Carnegie
The Music Man	Marcellus Washburn	The Carnegie
The Wizard of Oz	The Lion	The Carnegie
Sweeney Todd	Beadle	The Carnegie
The 39 Steps	Clown One	Landmark Productions
Beertown	David Guy	Know Theatre/dog&pony dc
Chicago	Mary Sunshine	The Carnegie
The Naughty List (2012-2016, 2018)	Ensemble Member	Know Theatre/OTRimprov
Don't Cross the Streams	Corky	Hugo West Theatricals
Twain's Twisted Tales	Arthur (15 characters)	Madcap Puppets
Cart Tales (One Man Show)	Quincy (18 characters)	Madcap Puppets
Aesop's Classic Fables	Aesop (5 characters)	Madcap Puppets
Murder is a Royal Pain	Queen of England	Crimetime Theater

Related Performing Experience

OTRimprov	Ensemble and Founding Member (2011 - Current)
Cereally Good Improv (Twin Valleys)	Ensemble Member (2020)
Schlock Shock Radio	Narrator and Voice Actor (2013-2018)
Cincinnati Fringe Festival	Fringe Dad (2012-2016)
Cincinnati Roller Girls	Insane Sheep Posse (2011-2014)
Cincinnati Cyclones	Facepaint Fanatics (2009-2013)

Other Theatre Experience

Silent Scream	Writer/Director	Carnegie CDC
Krampus Claus (Dec. 2020)	Writer	Know Theatre
Furlesque	Writer/Director/Producer	Autumn Kaleidoscope
My Darling Dilophosaurus	Writer/Director/Producer	Autumn Kaleidoscope
Billy: the Haunting of W.H. Taft	Writer/Producer	Autumn Kaleidoscope
Martha	Writer/Director/Producer	Autumn Kaleidoscope
Hot Damn! It's the Loveland Frog!	Puppetry Builder & Director	Hugo West Theatricals
Don't Cross the Streams	Puppet Builder	Hugo West Theatricals
Avenue Q	Puppetry Adviser	Capital University

Special Skills

Improv Comedy, Puppetry, Proficiency in Dialects, Character Voices, Whistling, Storytelling, Puppet Construction, Basic Magic, Videography and an Exemplary Knowledge of Zoology